

Flute 1

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

5

4

3

p *mf* *p*

12

13

mf *mp* *mf*

20

26

4

mf *p* *mf*

30

34

p *mf* *tr*

35

p *f* *p* *mf* *tr* *3*

42

47

p *mp*

50

mp *mf*

54

55

p *mf* *p* *f* *tr* *tr* *4*

62

mf *pp*

Flute 2

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

5

12

13

21

26

33

34

40

47

48

55

56

66

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f* *mf* *pp*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

4 3 4 3 4 2 3 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

Oboe

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Sebastian

♩ = 76

5

4 3

p *mf* *p*

12

13

mf *mp* *mf* *mf*

21

26

4 2

p *p*

33

34

tr *mf* *p* *f* *mf*

38

p *mf* *p*

45

47

mp *mp* *mf*

52

55

tr *mf* *p* *f* 4

62

mf *pp*

Clarinet (Bb) 1

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

2

5

7

13

19

26

30

34

35

40

47

mf

p

f

mp

tr

mf

p

mf

mp

p

mf

mp

p

mf

49

p *mp* *mf* *mp*

54

55

mf *f* *mf*

59

p *mf*

63

pp

50

mp *mf* *p*

55

mf *tr* *mf*

61

p *mf*

64

p *pp*

Clarinet (Bb) 3

I Danmark er jeg født - in Eb

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Sebastian

♩ = 76

2

mf

p

p

5

7

2

mf

p

mp

13

14

f

mp

f

p

20

mf

mp

p

26

p

31

34

tr

tr

mf

f

37

mf

mp

mf

43

2

mf

mp

p

mp

47

49

Musical staff 49-53. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes with slurs and accents. Dynamic markings include *mp*, *mp*, *mf*, and *mp*.

54

Musical staff 54-58. This staff features a key signature change to two flats and a time signature change to 2/4. It includes a circled rehearsal mark '55' above a measure. The music contains eighth notes, quarter notes, and a trill marked 'tr'. Dynamic markings include *mf*, *p*, and *f*.

59

Musical staff 59-63. The staff continues with eighth and quarter notes, some with slurs and accents. Dynamic markings include *mf*, *p*, and *mf*.

64

Musical staff 64-68. The staff concludes with eighth and quarter notes, including a long slur over the final measures. Dynamic markings include *p* and *pp*.

Bass Clarinet (Bb)

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

5

3

2

p *p* *p*

10

13

mf *p* *mp* *f* *mp* *f*

17

26

2

4

p *mf* *mp*

28

mf *mp*

34

p *f* *mf*

40

47

3

mp *mf* *p* *mp*

49

55

mp *mp* *tr* *mf* *p*

57

f *tr* *mf* *p* *2*

63

mf *p* *pp*

Bassoon

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

5

Staff 1: Bassoon part, measures 1-7. Dynamics: *f*, *mf*, *p*. Includes a circled measure number 5.

8

Staff 2: Bassoon part, measures 8-15. Dynamics: *p*, *mf*, *p*, *mp*, *f*, *mp*. Includes a circled measure number 13.

16

Staff 3: Bassoon part, measures 16-26. Dynamics: *f*, *p*, *mf*. Includes a circled measure number 26.

27

Staff 4: Bassoon part, measures 27-33. Dynamics: *mf*, *mp*.

34

Staff 5: Bassoon part, measures 34-40. Dynamics: *mf*, *p*, *f*, *mf*, *mp*. Includes a circled measure number 34.

41

Staff 6: Bassoon part, measures 41-47. Dynamics: *mf*, *p*. Includes a circled measure number 47.

48

Staff 7: Bassoon part, measures 48-54. Dynamics: *mp*, *mp*, *mf*.

53

Staff 8: Bassoon part, measures 53-58. Dynamics: *mp*, *mf*, *p*, *f*. Includes a circled measure number 55.

59

Staff 9: Bassoon part, measures 59-64. Dynamics: *mf*, *mf*, *mf*, *pp*. Includes a circled measure number 2.

Alto Saxophone 1

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

2 5 3 4

13

20 26

27

33 34

41 47

48

55

61

mf *p* *mf* *p* *mf* *mp* *p* *mp* *mp* *mp* *f* *p* *mf* *p* *mf* *mf* *p* *mf* *f* *mf* *p* *mf* *pp*

Detailed description: This is a musical score for the Alto Saxophone part of the song 'I Danmark er jeg født' by H.C. Andersen, arranged by Sebastian. The score is written in treble clef and consists of nine staves of music. The tempo is marked as ♩ = 76. The key signature is one flat (Bb). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents (>) and slurs. Rehearsal marks are indicated by circled numbers: 2, 5, 13, 20, 26, 27, 33, 34, 41, 47, 48, 55, and 61. The piece starts in 4/4 time and ends in 2/4 time.

Tenor Sax = AltoSax 2

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

2 5 3 4

mf p p

13

mf

20 26

mf mp p mp

27

32 34

p f mf

39 47

p mf p mp

49 55

mp mp p f mf

59

p mf

63

2 p

Tenor Saxophone

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

2

mf *p* *mp*

5

8

3

p *mf*

13

2

19

mf *p* *mp*

25

26

mp

31

34

p *f*

38

mf *mp* *mf*

2

45

47

mf *p* *mp* *mp* *mp*

51

55

mf *p* *p* *f*

58

mf *p* *mf*

63

2

p

Contrabassoon

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

5

Musical staff 1: Bass clef, 4/4 time signature, Eb key signature. Measures 1-4. Dynamics: *f*, *mf*, *p*.

8

13

Musical staff 2: Bass clef, 4/4 time signature, Eb key signature. Measures 5-12. Dynamics: *p*, *mf*, *p*.

16

Musical staff 3: Bass clef, 4/4 time signature, Eb key signature. Measures 13-20. Dynamics: *f*, *p*, *mf*, *p*.

24

26

Musical staff 4: Bass clef, 4/4 time signature, Eb key signature. Measures 21-25. Dynamics: *pp*, *p*.

31

34

Musical staff 5: Bass clef, 4/4 time signature, Eb key signature. Measures 26-33. Dynamics: *mf*, *p*, *f*.

37

Musical staff 6: Bass clef, 4/4 time signature, Eb key signature. Measures 34-41. Dynamics: *p*, *mf*, *p*.

45

47

Musical staff 7: Bass clef, 4/4 time signature, Eb key signature. Measures 42-49. Dynamics: *p*, *p*, *mf*.

54

55

Musical staff 8: Bass clef, 4/4 time signature, Eb key signature. Measures 50-57. Dynamics: *mp*, *mf*, *p*, *f*, *mf*.

61

Musical staff 9: Bass clef, 4/4 time signature, Eb key signature. Measures 58-65. Dynamics: *p*, *mf*, *mf*, *p*, *pp*.